

FREQUENTLY ASKED QUESTIONS:

WHEN AND WHERE DO CONCERTS TAKE PLACE?

Concerts start at 7.30 pm and usually there are concerts between April and September. The concerts can take place either on Fridays, Saturdays or Sunday evenings. The church (All Saints) is located at Bonner Str. / corner Lindenallee, Köln-Marienburg (close to motorway exit "Verteilerkreis" of A 555).

CAN WE DO A RECITAL?

This is an option for choirs who sing during Sunday Worship (11.45 am) or a specifically arranged Choral Evensong (6 pm) first and after a break for refreshments would like to continue with a recital.

IS A REHEARSAL POSSIBLE?

Yes, the time needs to be arranged with the concert coordinator (5 pm. normally being the earliest time).

HOW LONG ARE THE PERFORMANCES AND WHAT ARE THE INTERVAL ARRANGEMENTS LIKE?

The concert should be at least an hour long. There is an interval of 10 minutes during which refreshments are served (to the audience and the musicians).

WHO CAN PERFORM AT ALL SAINTS?

Choirs, orchestras and bands are welcome. Most of the performances are by groups from the United Kingdom or the United States. These range from schools, universities, music services, cathedrals/churches to adult groups. Adult groups, groups from Scotland, cathedral choirs and bands attract larger audiences. Performers should have at least Grade 5 standard and have been on foreign tours before. You are expected to hand in a biography, a recording (CD, DVD or MP3 format) to show the standard of performing and of course the proposed programme. Guitars and recorders are not suitable for a performance at our church.

We cooperate with concert agencies but also work with groups on an individual basis.

WHAT KIND OF REPERTOIRE CAN WE PERFORM?

Both sacred and secular repertoire is accepted. Please bear in mind that you are performing in a church building. The repertoire can be traditional or contemporary.

WHAT ARE THE FACILITIES LIKE?

There is a large performance space for a maximum of 65 musicians (maximum 50 chairs). The two manual and pedal Klais organ can be used ([specification](#)). The organ is located at the back of church. There is no piano here and groups often bring their electronic keyboard with them. The church building has fine acoustics. Two power points are available. One music stand for the conductor is provided. The church seats 180 people comfortably.

One toilet is available and a small room can be used for storage purposes. Due to the limited changing facilities it is best if the group arrives changed into concert dress already.

A maximum of two coaches can park in front of church.

HOW ABOUT COSTS?

At the end of the concert we take a retiring collection for Chaplaincy funds / charities.

Anyone who would expect a fee for a performance needs to look for an alternative venue. We are a self-supporting Chaplaincy and receive no church tax or any other financial contribution by the state or Diocese. Therefore we have no funds to pay musicians.

Some groups do give us a donation towards our running costs (rent of church, performance rights fees etc.).

WHAT IS EXPECTED WITH REGARDS TO PUBLICITY?

Flyers and posters are provided by the performers/agencies and the groups are expected to bring a printed programme. Concerts are advertised in the local online and print listings and media. We also inform the English speaking community and our neighbouring churches. In order to advertise your concert well, you need to hand in all details about the planned programme and your group's and director's biography at least six weeks before the performance date.

The local press frequently writes articles about performances.

Thank you for your interest in concerts at All Saints!

Barbara Merkes

Concert coordinator

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THE ORGAN AT ALL SAINTS' CHURCH, COLOGNE.

The Organ, which is a two manual and flat pedal board organ, was built by the celebrated firm, Klais of Bonn, in the German fashion of having tabs, rather than the English style stops.

The Organ is powered by electricity and the switch is in the power cupboard in the Vestry. Once the electric supply is working, the on button is 'EIN' (and 'AUS' is off!) Ensure the HR preset below the Great is pressed in. The presets may be set using the little plastic / ivory tabs above the stops. The upper row is preset I and the lower II.

THE ORGAN REGISTRATION IS:

PEDAL

16' Subbass

8' Principal bass

8' Gedackt bass

4' Choral Bass

16' Fagott

Couplers: Great to Pedal

Swell to Pedal

GREAT

8' Principal

8' Lieblich Gedackt

4' Spitzflöte

2' Schwegel

2 2/3' Sesquialtera

3 / 4 Full Mixture

Couplers: Swell to Great

Sub Swell to Great (1 Octave sub)

SWELL

8' Salicional

8' Rohrflöte

4' Principal

2' Nachthorn

8' Schalmey

AFTER USE, PLEASE DO NOT LOCK THE ORGAN, JUST CLOSE THE LID!